

Lesson plan

Lesson 17	
Lesson objectives	Broken chords
Activities	<p>Play through the broken chords pdf sheet, not the 'All the things you are' sheet, the other one.</p> <p>Understand what a broken chord is, I explain it in the video!</p> <p>You will see the diatonic way to practice them and then one that includes some chromaticism, or, I should just say a simple chromatic enclosure!</p> <p>On the second page of that sheet are three 2 - 5 licks utilising the broken chord in a real life playing situation. Remember, it's all language, not licks! Ha ha!</p> <p>The 'All the things you are' pdf study pretty much uses broken chords throughout the whole etude!</p> <p>I have tried to keep this etude diatonic, using little or no chromatic enclosures!</p> <p>Play through it numerous times to get the sound in your ears and fingers!</p> <p>Can you work out other ways to start broken chords?</p> <p>I always suggest (on the dominant or minor chords) to start a broken chord on the 9th, 7th, 5th or 3rd, never the root (hardly) as it will not land you on a chordal note!</p>
Resources	<p>Backing tracks</p> <p>Demo recordings</p> <p>PDF sheets in C, Bb, Eb & bass clef</p>
Notes on the lesson	<p>Remember when practicing, ALWAYS think, 'what am I trying to get better at'?</p> <p>The answer should NOT be broken chords but a broken chord on Dm7 or G7 or a 2-5 on D-7 to G7. DO NOT overwhelm yourself. I still break things down into very small chunks when practicing. It is the simply the best way to get it into your ears and finger (internalised).</p>